

Psalm 122
Presbyterian Book of Praise (1897) #98
Tune: *Arnold*

- f* 1. I joyed when to the house of God,
Go up, they said to me.
Jerusalem, within thy gates
Our feet shall standing be.
- mf* 2. Jerusalem, as a city is
Compactly built together:
Unto that place the tribes go up,
The tribes of God go thither, --
3. A statute this for Israel, --
To God's name thanks to pay,
For thrones of judgment, even the thrones
Of David's house, there stay.
- p* 4. Pray that Jerusalem may have
Peace and felicity:
cr Let them that love thee and thy peace
Have still prosperity.
- mp* 5. Therefore I wish that peace may still
Within thy walls remain,
cr And ever may thy palaces
Prosperity retain.
- mf* 6. Now, for my friends' and brethren's sakes,
Peace be in thee, I'll say.
cr And for the house of God the Lord
I'll seek thy good alway.

Psalm 16 verses 5-11
Presbyterian Book of Praise (1897) #8
Tune: *St. Paul*

- mf* 1. God is of mine inheritance
And cup the portion sure;
The lot that fallen is to me
Thou dost maintain secure.
2. Unto me happily the lines
In pleasant places fell;
Yea, the inheritance I have
In beauty doth excel.
3. I bless the LORD, because he doth
By counsel me conduct;
And in the seasons of the night
My reins do me instruct.
4. Before me still the LORD I set:
Since it is so that he
Doth ever stand at my right hand,
I shall not moved be.
- mf* 5. Because of this my heart is glad,
And joy shall be exprest
Even by my glory; and my flesh
In confidence shall rest.
6. Because my soul unto the grave
Shall not be left by thee;
And thou wilt not thine holy one
Corruption give to see.
- f* 7. Thou wilt me show the path of life;
Of joys there is full store
Before thy face; at thy right hand
Are pleasures evermore.

Marks of Expression

“It is greatly to be desired that all sing with the understanding as well as with the heart. To aid in securing this end more fully, marks of expression have been placed... It is not intended that these be followed mechanically, but that they be looked upon as a series of suggestions to be used as a general guide in interpreting and expressing the meaning of the words.

The marks of expression are: --

<i>p.</i>	Piano, soft.	<i>mf.</i>	Mezzo forte, moderately loud.
<i>mp.</i>	Mezzo piano, moderately soft.	<i>ff.</i>	Fortissimo, very loud.
<i>pp.</i>	Pianissimo, very soft.	<i>cr.</i>	Crescendo, gradually growing louder.
<i>f.</i>	Forte, loud.	<i>dim.</i>	Diminuendo, gradually becoming softer.”

(*The Presbyterian Book of Praise (1897)*, preface, [p. v])